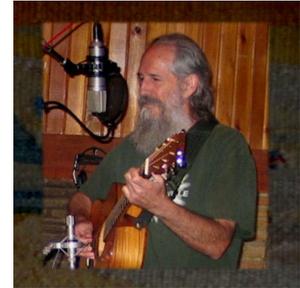




*“...music on their own terms
– music for music’s sake...”
Nick Patoski.*

This acoustic americana trio has remarkable instrumental cohesion and engaging vocals. With originals and adaptations of great songs from other writers, they are a bit each of folk, bluegrass, americana, and old country. Their voices are clear and heartfelt. Their music is honest and gentle. And their presence is simply compelling.

Hank Alrich is a multi-instrumentalist, composer-songwriter, audio engineer-producer. Staying in Texas after an Army tour, Hank became part of the nascent music scene in Austin, centered around legendary concert hall Armadillo World Headquarters. He took over the ‘Dillo’s reins in 1976, guiding it successfully beyond a Chapter 11 shackle, only then to have the property sold in 1980. In 1983, he and his family moved to northeastern California to home-school the kids, while Hank offered audio recording, music production and sound reinforcement services, as well as performing solo and in various ensembles. His voice within the professional audio community continues to be widely known and respected. Hank will be splitting his time between the Sierra Nevada and Texas as he once again embraces live music in Austin.



Shaidri Alrich was born in Austin, Texas, and grew up in a small town in the mountains of northern California. Never aspiring to be one of the “cool kids”, Shaidri began studying classical violin when she was three. Loving nothing more as a child than to learn every song on an old bluegrass album, she spent her teenage years singing with a ladies Celtic group (getting invaluable experience with four-part harmonies). Her restless nature has had her working on tour boats in Alaska, tending bar and working at racetracks in Kentucky, and going from summers in Hawaii to winters in Colorado - always bringing her fiddle and guitar along for the ride. Shaidri found her way back to Austin in search of warmer weather and the chance to play more music.

Doug Harman is a professional multi-instrumentalist, composer, arranger, music producer and teacher, who resides in Novato, California, and works throughout North America. Growing up in Austin, Doug studied cello and piano from childhood, and later gighed with guitar and Hammond B-3. He continued his studies both at the University of Texas and at North Texas State University. Since making the move Doug has supported a stellar selection of California-based artists both on stage and in the recording studio. His work with the late Norton Buffalo spanned three decades, and since 1988 Doug Harman and Lorin Rowan have presented a guitar-cello duo focused on Lorin’s compositions and vocals.



for more information, visit
ArmadilloMusicProductions.com