

# Over the Rainbow

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Harold Arlen

♩ = 84

The musical score is written in 4/4 time with a tempo of 84 beats per minute. It consists of eight staves of music, each with a line of lyrics underneath. The lyrics are: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round, hea-ven o-pens a ma-gic lane. When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found, lead-ing from your win-dow pane to a place be-hind the sun, just a step be-yond the rain. Some-where O-VER THE RAIN-BOW way skies up are high, there's a land that I heard of once in a lul-la-dream real-ly do come by. true. Some-day I'll wish u-pon a star and wake up where the clouds are far be-hind me. Where". The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols like C, Am7, Dm7, G7, A7, Dm7-3, G7sus4, F, F#°, Em7, A7, Fm, C, A7, D7, Dm7/G7, Dm7, G7, C, Am7, Dm7, G7, and C/G. There are also dynamic markings like  $\text{mf}$  and  $\text{f}$ .

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a -  
round, hea - ven o - pens a ma - gic lane.

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found, -  
lead - ing from your win - dow pane to a place be-hind the sun,  
just a step be-yond the rain. Some - where O - VER THE RAIN - BOW  
way skies up are high, there's a land that I heard of once in a lul - la -  
dream real-ly do come by. true. Some - day I'll wish u - pon a star and  
wake up where the clouds are far be - hind me. Where

# Somewhere Over the Rainbow

2

34 C B7 Em Eb°



trou-bles melt like le-mon drops, a - way a - bove the chim-ney tops, that's where you'll

37 Dm7 G7 Am6/F# B7(b9) Em C7 F F#° Em7 A7



find me. Some - where O - VER THE RAIN - BOW blue birds fly. \_\_\_\_\_

42 Dm7 Fm C A7 D7 Dm7 G7 C



Birds fly O - VER THE RAIN - BOW, why then, oh, why can't \_\_\_\_\_ If

46 C/G Dm7/G Dm7 Em7 Dm7/F G7 C



hap-py lit-tle blue-birds fly be - yond the rainbow, why, oh, why can't I? \_\_\_\_\_

51

